

Museums and Community Engagement Professional Development Program

Museum Studies
School of English, Media Studies & Art History
The University of Queensland

Tuesday 17 – Saturday 21 July, 2007



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

<http://www.emsah.uq.edu.au>



Pacific Asia
Observatory

for cultural diversity in human development

www.pacificasiaobservatory.org

Introduction

The world of the 21st century is one of rapid, transformative change. The social, economic and political environment in which most policy, planning and heritage professionals operate is now so complex that many have difficulty knowing how to incorporate issues of cultural respect, diversity management, social equity, Indigenous and multicultural policies into their working lives. Comprehending the significance, function and impact that culture has in peoples' lives is central to gaining a better understanding of how to do so. The Museum Studies program at the University of Queensland is offering a one-week professional development intensive focusing on conceptual frameworks and practical case studies dealing with the different ways that museums engage with multiple stakeholder communities.

Aim

The aim of the Professional Development Program is to provide the learning environment for a cohort of cultural and heritage professionals, research higher degree and postgraduate students of museum and heritage studies, to come together and enhance their capacity to:

- address the social ecology of museum and heritage management in culturally and linguistically diverse societies;
- develop holistic approaches to cultural and heritage development dealing with tangible and intangible, movable and immovable, and natural and cultural heritage resources
- consider and evaluate case studies from different parts of the world
- apply the collective knowledge and skills of the cohort of participants to select case studies, and
- develop an action plan aimed at bringing heritage resources and their stakeholder communities together.

Comparative international case studies and films/documentaries will be used to demonstrate the challenges of practice focussing on inclusive management and leadership. It will be informed by UNESCO programming based on its Universal Declaration on Cultural Diversity and the associated Pacific Asia Observatory for Cultural Diversity in Human Development.

The Professional Development Program will be facilitated through a series of modular learning themes. Four major themes inform the entire program:

1. Understanding Community Engagement
2. Indigenous Peoples and Museums
3. Museums and Multiculturalism
4. Cultural Inclusion in Museums

Mode of Delivery: The program will be held on the UQ St Lucia campus in Brisbane utilizing cutting edge collaborative teaching and learning technologies. A series of interactive exercises will be conducted, including a day of applied activities held in the Cobb & Co Museum, Toowoomba, in regional Queensland. This intensive program is structured around four major themes: Understanding Community Engagement, Indigenous Peoples and Museums, Museums and Multiculturalism and Cultural Inclusion in Museums.

Facilitators

- Professor Amareswar Galla, Museum Studies Program, UQ; Convenor, Pacific Asia Observatory for Cultural Diversity in Human Development; Chairperson, Arts, Culture & Heritage Network, Federation of Ethnic Communities' Councils of Australia (FECCA)
- Professor Corazon Alvina, Director General, National Museum of the Philippines, Manila; Chairperson, Asia Europe Museums Network; Member, ICOM Asia Pacific Executive Board and ICOM Cross Cultural Task Force

Guest Lecturers and Resource People

- Dr Steven Engelsman, Director General, National Museum of Ethnology, Leiden, The Netherlands
- Timothy McKeown – Program Coordinator, NAGPRA program, US National Parks Service
- Olivia Robinson – Senior Policy & Project Officer, Indigenous Library Services, State Library of Queensland
- Trish Barnard – Senior Curator, Indigenous Studies, Cultures & Histories, Queensland Museum
- Professor Jane Stanley, President, International Chapter, Planning Institute of Australia
- Suhanya Raffel – Head of Asian, Pacific & International Art, QLD Art Gallery/Gallery of Modern Art
- Maud Page – Curator, Contemporary Pacific Art, QLD Art Gallery/Gallery of Modern Art
- Professor Tom O'Regan, Co-Convenor, Museum Studies, and Head of School, English, Media Studies and Art History, The University of Queensland
- Deborah Tranter, Director, Cobb & Co. Museum and Regional Services, Queensland Museum
- Drs Lyndel Prott and Patrick O'Keefe, Honorary Professors, Museum Studies program, School of English, Media Studies and Art History, The University of Queensland

To apply

Please email a 100 word Expression of Interest as to how this program would benefit you, and your CV to:

Dr Kim Selling
Research Officer, Museum Studies
School of English, Media Studies and Art History,
The University of Queensland
Email: museum@ug.edu.au
Tel: +61 7 3365 2590
Fax: +61 7 3365 2799